

Music development plan summary: *Kincraig Primary School*



Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	16 th January 2026
Date this summary will be reviewed	16 th January 2027
Name of the school music lead	Hayley Houghton
Name of local music hub	Blackpool Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Kincraig Primary School, children have access to a wide range of opportunities to explore different musical genres and to learn how to play a variety of instruments. Music is taught weekly in every year group, ensuring that all pupils receive consistent and progressive musical experiences throughout their time at school.

The Music Curriculum is delivered through the Charanga scheme, with all teaching staff trained to use this approach effectively. Units have been carefully planned to ensure clear progression in musical knowledge, skills and understanding across all year groups. We recognise the power of music to change lives, and this belief underpins our provision from the EYFS through to Year 6. Children are provided with meaningful music opportunities at every stage of their school journey.

The school works closely with Blackpool Music Service to offer wider opportunities and specialist music tuition. These opportunities are accessible to children of all backgrounds, ethnicities and genders, ensuring inclusivity across our music provision. Pupils experience the Music Curriculum through classroom lessons, instrumental and

vocal ensembles, and a range of musical events. These have included African drumming workshops, School's Alive performances and choir concerts.

Each class dedicates one hour per week to discrete music teaching.

In the EYFS, children access music both through continuous provision and adult-led sessions. They learn nursery rhymes, number songs and well-known songs, singing together in whole-class and small-group settings. Children experiment with a range of instruments, exploring dynamics and tempo, and have access to sound-makers throughout the provision to create their own music.

Children in Reception and Year One follow the Charanga scheme and are also encouraged to lead their own musical activities to enhance their learning. These sessions aim to introduce young children to music and provide personalised opportunities for collective music-making. Pupils enjoy singing, playing instruments and moving to music during their weekly sessions.

In Year Two, children learn to play samba drums during the first part of the year before progressing to weekly recorder lessons. Year Three pupils learn to play the ukulele, and Year Four pupils learn to play the cornet. Alongside specialist teaching provided by staff from Blackpool Music Hub, class teachers continue to deliver music lessons through the Charanga scheme, which is fully aligned with the National Curriculum for Music.

Throughout the school, children are exposed to music from a wide range of genres, cultures, backgrounds and historical periods. Music is also linked to class topics, enabling pupils to listen to, respond to and evaluate music from different eras and countries.

Music is further enriched through links with the French curriculum. Children from Reception to Year 6 access the Bilingu-a-Sing programme, which supports the learning of a foreign language through song.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Throughout the year, each class is provided with a wide range of opportunities to sing and perform. Every class hosts two class assemblies per year, during which pupils perform in front of their peers and parents. These assemblies regularly include singing

and musical performances, helping to build children's confidence and enjoyment of performing.

At Christmas, every child in school takes part in a Nativity performance for parents and guardians. As part of the Nativity, each class performs two songs. Due to increasing pupil numbers and the success of previous productions, the school now offers two performances: a Nursery Nativity for children from Babies to Pre-School, and a School Nativity for pupils from Reception to Year 6. In the lead-up to the performances, children are given opportunities to practise on the stage and take part in a dress rehearsal, during which they watch the performances of their peers. This approach has helped to foster a strong love and passion for performance across the school.

During the Christmas period, the school choir performs in several local venues, including nursing homes and supermarkets, helping to build positive links within the local community.

All children from Reception to Year 6 attend a pantomime at the Lowther Pavilion Theatre each year. This provides all pupils with the opportunity to experience live music and performance in a professional theatre setting.

The school choir also records songs and performs at the Winter Gardens as part of *Schools Alive*. Pupils rehearse weekly as part of the 'Kincraig Stars' club before taking part in a dress rehearsal and full run-through at the Winter Gardens. During the final evening performance, children also have the opportunity to watch performances by other participating schools. Schools Alive not only develops pupils' singing, dancing and performance skills, but also deepens their understanding of the behind-the-scenes elements of theatre, including sound, lighting, staging and costumes.

Each year, the school hosts a Rock Kidz Day, during which children are invited to come to school dressed as rock stars. Throughout the day, children take part in sessions where they listen to and explore rock music from both past and present, using a range of instruments. Pupils are encouraged to sing along, move to the music and dance, further developing their engagement and appreciation of the genre.

Pupils in Years Five and Six visit the Tower Ballroom to watch the National Youth Orchestra, providing them with a valuable opportunity to experience and appreciate a live orchestral performance.

The Mobile Music Bus from Lancashire Music Service also visits the school, working with children across Key Stages 1 and 2. During these instrument discovery sessions, pupils explore a wide range of instruments, including many they may not have encountered before.

Children are exposed to music from a variety of cultures, genres and historical periods. Year Four pupils took part in Bollywood dance workshops at Blackpool Sixth Form, where they listened to and responded to the music, creating their own dance routines that matched the rhythm and beat.

The school also welcomes visiting theatre companies who perform to the whole school in the hall. Recent performances have included *Beauty and the Beast*, during which children joined in with familiar songs, clapped along to the beat and participated in dance movements, further enriching their musical and performance experiences.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, each class is given many opportunities to sing and perform. Every class hosts two class assemblies per year, during which pupils perform in front of their peers and parents. These assemblies include singing as part of the performance and help to build children's confidence and enjoyment of performing.

At Christmas, every child in the school takes part in a Nativity performance for parents and guardians. As part of the Nativity, each class performs two songs. Due to increasing pupil numbers and the success of previous performances, the school now provides both a Nursery Nativity for children from Babies to Pre-School and a School Nativity for pupils from Reception to Year 6. In the lead-up to the Nativity, children are given opportunities to practise on the stage and take part in a dress rehearsal, where they are able to watch the performances of their peers. This has helped to foster a strong love and passion for performance across the school. During the Christmas period, the school choir performs in several local venues, including nursing homes and supermarkets, helping to build connections within the local community.

All children from Reception to Year 6 attend a pantomime at the Lowther Pavilion Theatre. This provides pupils with the opportunity to listen to and appreciate live music in a professional performance setting.

The school choir has also recorded songs and performed at the Winter Gardens as part of *Schools Alive*, showcasing their singing and dancing talents. Children rehearse weekly as part of the 'Kincraig Stars' club before taking part in a dress rehearsal and run-through at the Winter Gardens. During the final evening performance, pupils are also able to watch performances by other participating schools. Schools Alive not only develops children's performance skills but also helps them to understand what happens behind the scenes in theatres, including sound and lighting, staging and costumes.

Each year, the school hosts a Rock Kidz Day, where children are invited to come to school dressed as rock stars. Throughout the day, pupils take part in sessions where they listen to and explore rock music from both the past and the present, using a range of instruments. Children are encouraged to join in with singing and dancing, developing their enjoyment and appreciation of the genre.

Pupils in Years Five and Six visit the Tower Ballroom to watch the National Youth Orchestra, providing an opportunity to experience and appreciate a live orchestral performance.

The Mobile Music Bus from Lancashire Music Service also visits the school, working with children across Key Stages 1 and 2. During these instrument discovery sessions, pupils explore a wide range of instruments, including many they may not have seen or played before.

Children are exposed to music from a variety of cultures, genres and historical periods. Year Four pupils took part in Bollywood dance workshops at Blackpool Sixth Form, where they listened to and responded to the music by creating their own dance routines to match the rhythm and beat.

Children have also enjoyed visits from theatre companies who perform in the school hall. Performances such as *Beauty and the Beast* have allowed pupils to join in with familiar songs, clap to the beat and participate in dance movements when audience participation is encouraged.

The Mobile Music Bus, from Lancashire Music service, visits school and works with children in Key Stage 1 and 2, to look at a range of different instruments through an instrument discovery session. This is an opportunity for children to explore instruments they have never seen or used before.

Children are exposed to Music from a variety of cultures, genres and eras. Children in our Year Four class took part in some Bollywood Dance workshops at Blackpool Sixth Form, where they were able to listen to and respond to the Music, creating their own routines matching the rhythm and the beat of the song.

The children have also enjoyed theatre companies visiting school and performing in the hall to the whole school, for example, the production 'Beauty and the Beast'. The children were able to join in singing with familiar songs, clap to the beat of the songs and join in with dance movements when audience participation was required.

In the future

This is about what the school is planning for subsequent years.

Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition. We would like to develop links where we would be able to share expertise and watch performances from pupils at the feeder high schools.

Liaise with Blackpool Music Service regarding opportunities for 1:1 tuition with Music Specialist teachers from the local hub. Create a letter for parents with costings and

information to decide if this would be something parents would be interested in for their children.

Research and look for further opportunities to watch and participate in live performances and take part in workshops led by Music specialists to develop and enhance their musical abilities.

Liaise with other local schools and Blackpool Music Ambassador schools in the different ways they assess Music.

Continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.

Further information

Blackpool Music Service- <https://blackpoolmusicservice.co.uk/>

Lancashire Music Service: <https://www.lancashiremusichub.co.uk/>

DFE- Music Education: Information for Parents and Young People

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>