

# **Kincraig Primary School and Nursery**



## **Art and Design Policy**



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### Art and Design Policy



#### PHILOSOPHY:

Art and Design forms an important part of the balanced curriculum for our children. By following a clear set of objectives, we seek to provide pupils with a range of skills, concepts and knowledge necessary to express their ideas and experiences in a visual or tactile form. Art and Design activities should develop children's imagination and be a means of personal expression. They should promote a positive attitude and build on children's self-esteem and confidence within the subject.

Whilst art is essentially a practical subject it should provide opportunities for reflection and pupils should develop the ability to make informal critical responses to their own work and that of others.

#### AIMS:

- To provide children with quality learning experiences through a variety of different mediums.
- To give all pupils the opportunity to realise their full potential and build upon their own knowledge and understanding.
- To help children achieve their own measure of success and to gain confidence in their own abilities whilst having respect for the work of their peers and others.
- To develop appropriate skills through planned progression.
- To develop the capacity for imaginative, spiritual and original thought.
- To develop the pupils' ability to learn about and observe the world in which they live, encouraging them to appreciate, respect and care for their world.
- To develop enquiring minds with the ability to solve problems individually and co-operatively.
- To communicate ideas, opinions and feelings about their own work and that of others.
- To develop the ability to value and understand the contribution made by artists and craftsmen and to respond critically to images and objects from different cultures.
- To develop appropriate language.
- To encourage the use of computing and cross-curricular links.

#### CONTENT:

Within the Early Years Foundation Stage (EYFS) our youngest children will be given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children will have access to a wide range of construction kits, collage equipment, painting and drawing activities, using appropriate tools and art materials. In order to tap their artistic potential, the children will be encouraged to develop their own creative ideas through accessing continuous provision and through adult led activities. Children will work towards achieving their Early Learning Goals within Expressive Arts and Design (EAD) and Physical Development (PD)

As children leave the EYFS and progress into Key Stage 1, The National Curriculum objectives are used as a basis upon which the teaching of Art is planned. They are also used as a guide for assessing a child's progress. A whole school scheme of work is planned which will allow for a progression of skills, knowledge, understanding and the development of individuality and imagination. A wide range of resources are

available which are under continual review to enable teachers to deliver the curriculum effectively. The content is planned so that all pupils can cover it successfully at their own level and are able to access a broad and varied range of activities.

Throughout all year groups, children will study the work of other artists, sculptors and crafts people and learn about the impact and influence these people have had on the Art world.

### **METHODOLOGY:**

The teaching of Art and Design is organised into units, Drawing, Painting, Textiles, Sculpture and Print Making. Using the progression of skills a list of objectives has been created to incorporate all skills that need to be taught within a specific year group. Teachers incorporate these objectives within their topic based planning in order to offer children a range of activities making cross-curricular links. The activities aim to promote a positive attitude and build upon the children's knowledge and understanding. This is achieved through,

- Direct teaching.
- Providing children with real, hands-on experiences incorporating visits and visitors.
- Using a wide range of prepared materials and resources.
- Using a variety of different techniques and tools, making cross-curricular links.
- Organising and allowing children to participate in a range of practical tasks.
- Children collaborating with others in the design and making process.

Within classes, pupils can be taught as a whole class, in groups or individually.

Art and Design resources are stored in an allocated stockroom for which all staff have access. Individual teachers collect and return resources. It is the responsibility of the co-ordinator to review the ordering of resources and their use and ensure the area is resourced at all times.

### **Evaluation and Review:**

Evaluating pupil's progress will be an ongoing activity in Art and Design.

Evaluation methods will include:

1. Assessing pupil's work and achievements against the National Curriculum objectives.
2. Reviewing coverage, assessing whether the objectives for individual year groups have been met.
3. Analysis of teacher planning – included on weekly planning sheets and topic webs and throughout individuals sketchbooks.
4. Classroom observations and discussions with groups/individual pupils.
5. Staff discussion.

The individual co-ordinators' will monitor their area of on a regular basis, in accordance with the School's Monitoring Policy.

This policy will be evaluated in terms of how far it meets the aims identified. It will be reviewed in line with the overall progression and development of skills for the review of policies.

Policy last updated 01/09/2025

The Art and Design Policy at Kincraig Primary School and Nursery will be reviewed and modified on a regular basis at least every two years or when legislation makes this necessary. It is possible to add amendments to this document prior to a review and these will be incorporated into the next issue. To add comments please complete the information on this sheet adding the date and signing where indicated.

Name of person responsible for policy – Miss Lucy Cross and Mr Curtis Cross

Date	Proposed Amendment	Signed

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

